

HE'S THE TINY TERROR
FROM THE JURASSIC ERA...



GON



by
Masashi
Tanaka

COLOR SPECTACULAR!

GON COLOR SPECTACULAR

Welcome to Paradox Press's sixth volume in the continuing adventures of GON. Because this is the first volume in the series published in a traditional comic book format (albeit of the snazzy "Prestige" variety) this may be the first time you've met

CONTENTS

GON IS VERY SLEEPY

Gon is a critter that works hard, plays hard, and, from the looks of it, even SLEEPS hard. In this story, Gon proves that he can get into trouble even while UNCONSCIOUS!

GON'S ARCHENEMY, THE BEAR

Gon's definitely got a thing against bears. In many of his previous adventures he takes special delight in tormenting them. Despite his diminutive size, he's not about to step aside when he meets one on a "single lane" log bridge...

GON MEETS KING BEAR

It's not always a competition of pure brute strength that wins the crown of King of the Forest, as this episode proves. Sometimes, it's the size of your fish, or the depth of your belch, or the strength of your snore that separates the kings from the cubs...

GON BECOMES ELECTRIC GON

The most SHOCKING Gon tale ever! (Sorry — we HAD to say that!)

GON MEETS LITTLE TEDDY

There's nothing more persistent than a hungry bear cub, and here Gon shows he's not above helping out the offspring of his mortal enemy — especially if it means getting something to eat and tormenting an adversary to boot!

GON HAS BIG ANTLERS

The spirit of a deer inspires Gon to pave a way through the forest for all his friends — but when the deer spirit sees the results of Gon's stampede... well, it's enough to raise the dead!

our feisty little orange-hued dinosaur. On the other hand, you may be one of the privileged thousands who've been following Gon's adventures through Paradox Press's five previously published black-and-white, trade-book-sized volumes. Either way, however, you're in for a treat...

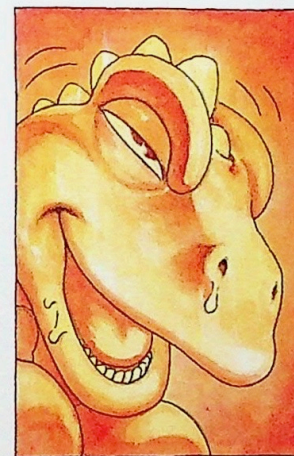
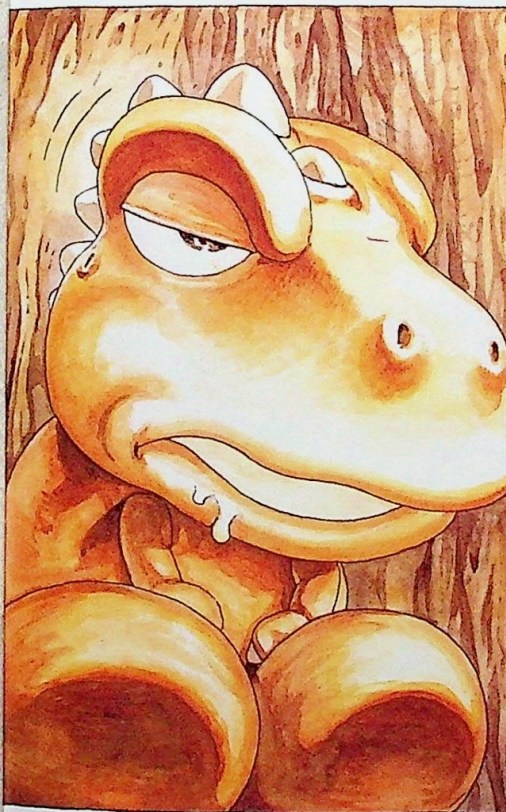
For those just entering the Gon Universe, a little background is in order: Gon is the cutest, angriest, surliest, funniest, and most mischievous dinosaur ever to walk the Earth. At less than a foot tall, he's also probably the tiniest. And since his stories are set in the present time, he's also the last. Gon's escapades take place all over the natural world: from the Australian Outback to the wilds of North America; from the icy Arctic to the sweltering Sahara. Whatever the locale, in each adventure he befriends the meekest of nature's creatures

while antagonizing and tormenting their predatorial adversaries. Like all the best human heroes, Gon stands up for the "little guys," tipping the scales in their favor to give them a fighting chance at survival. Most amazing of all,

(continued on inside back cover)

GON

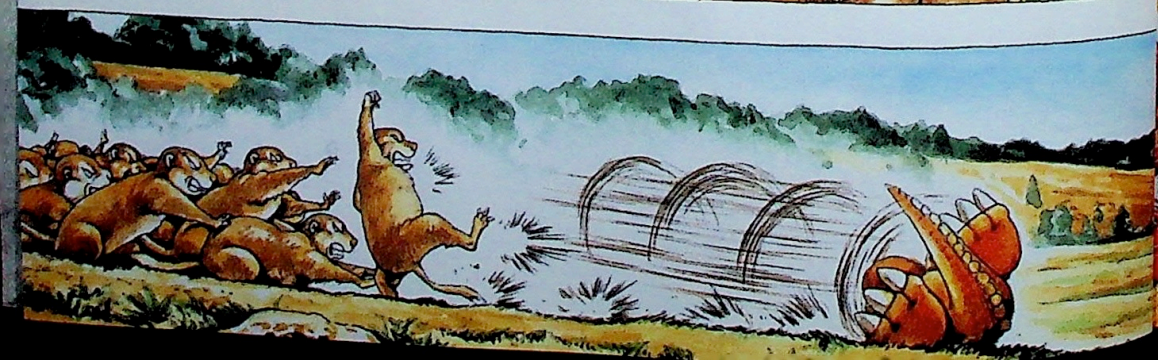
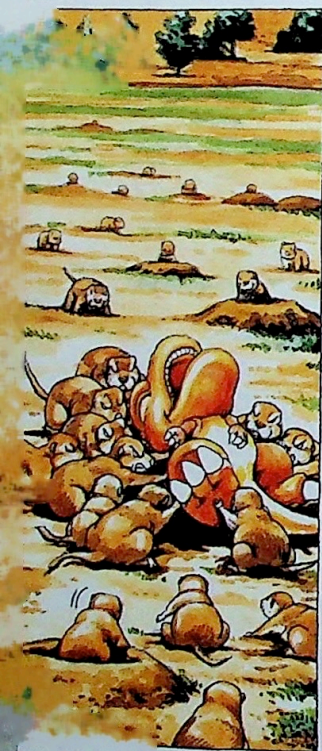
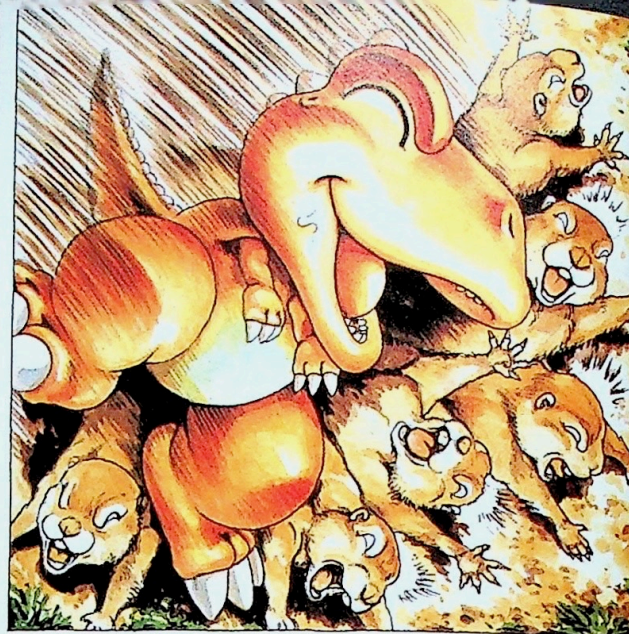
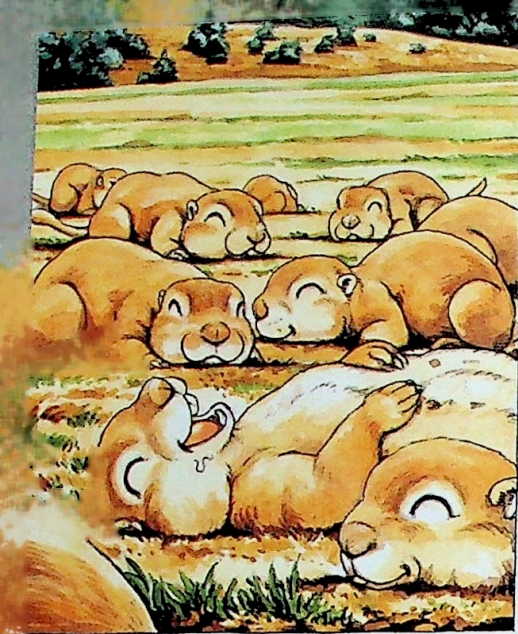
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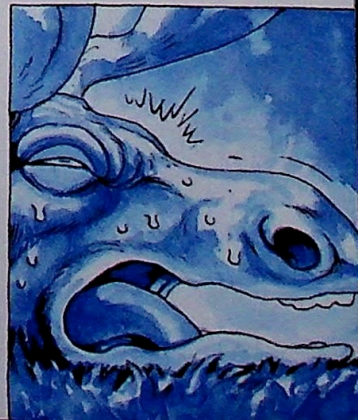
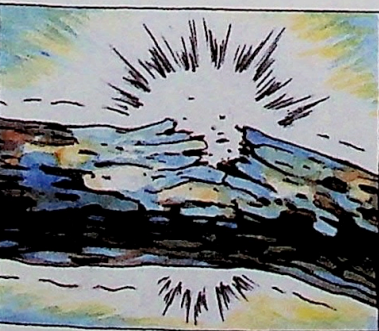
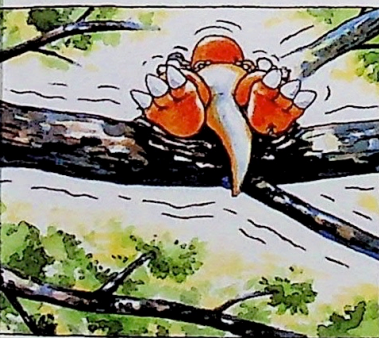


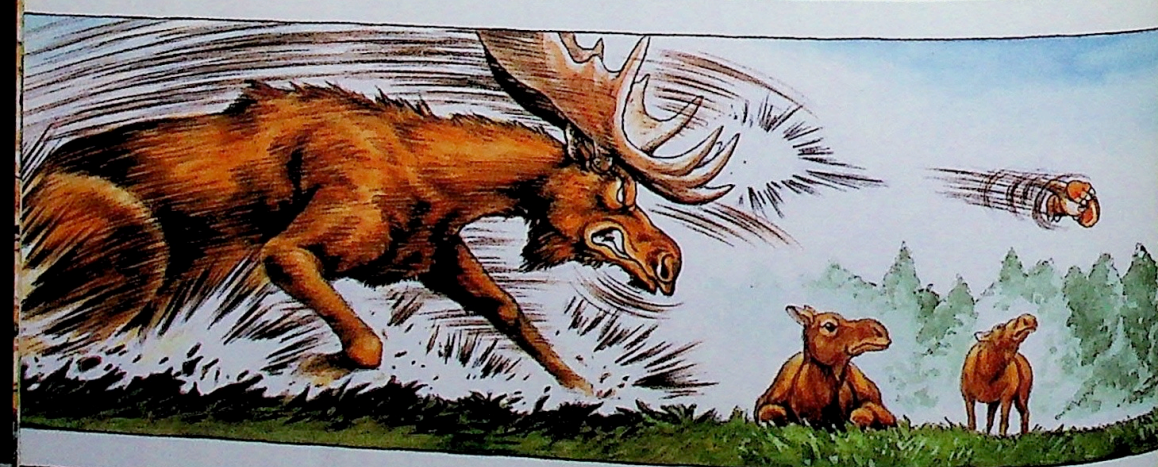
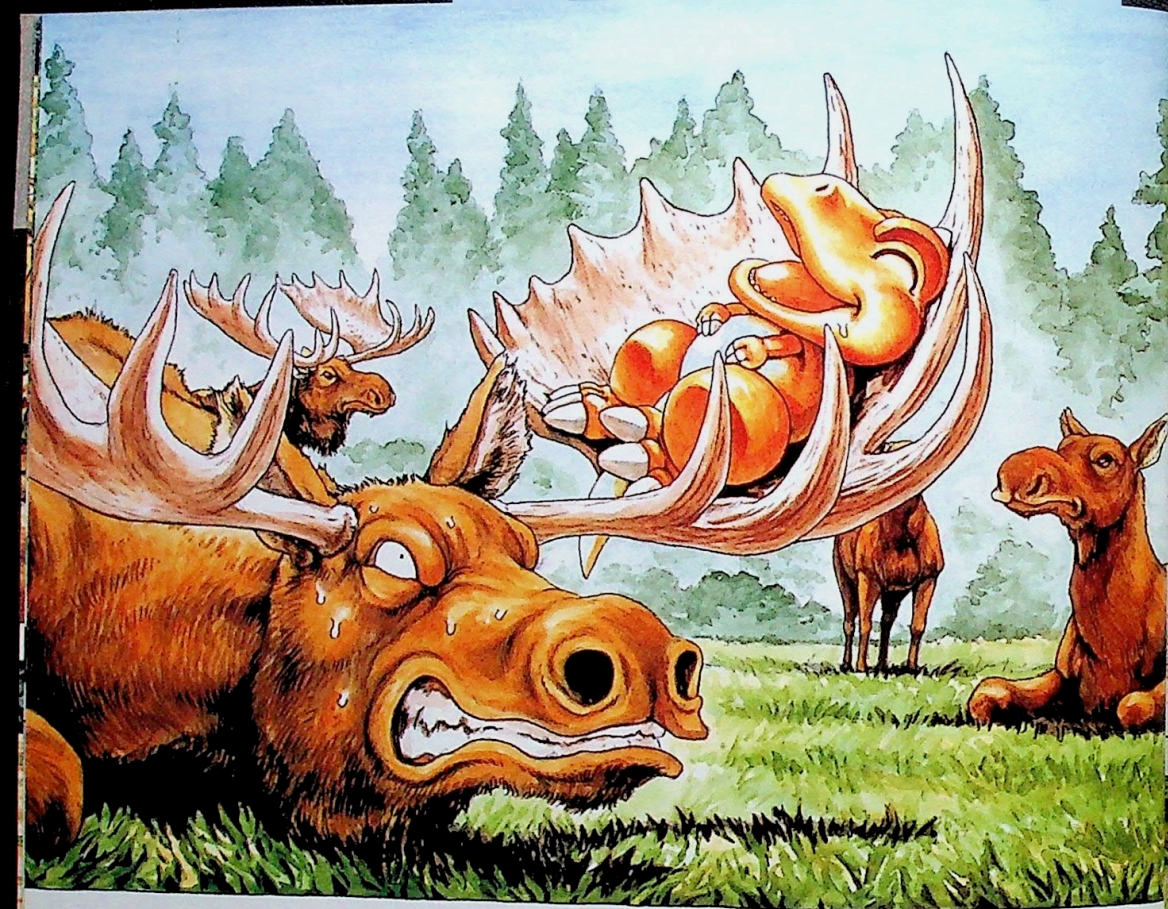
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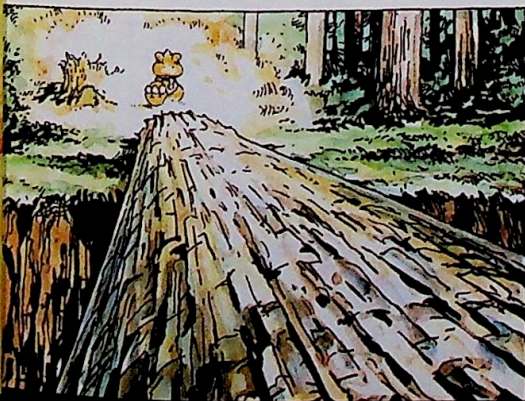


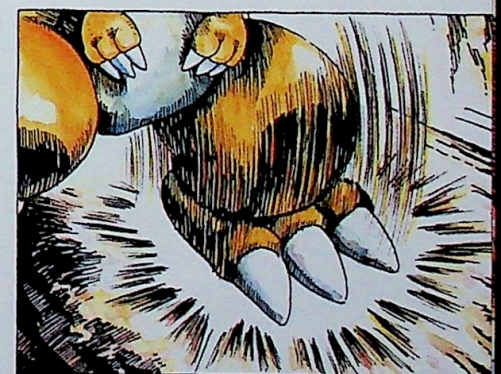
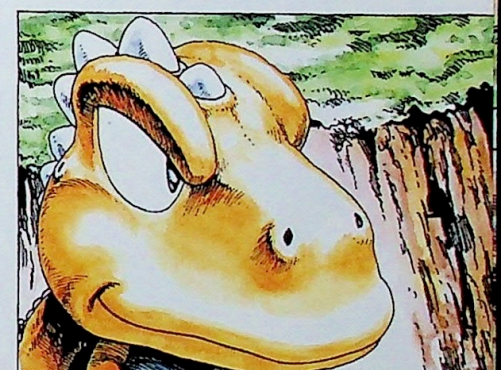
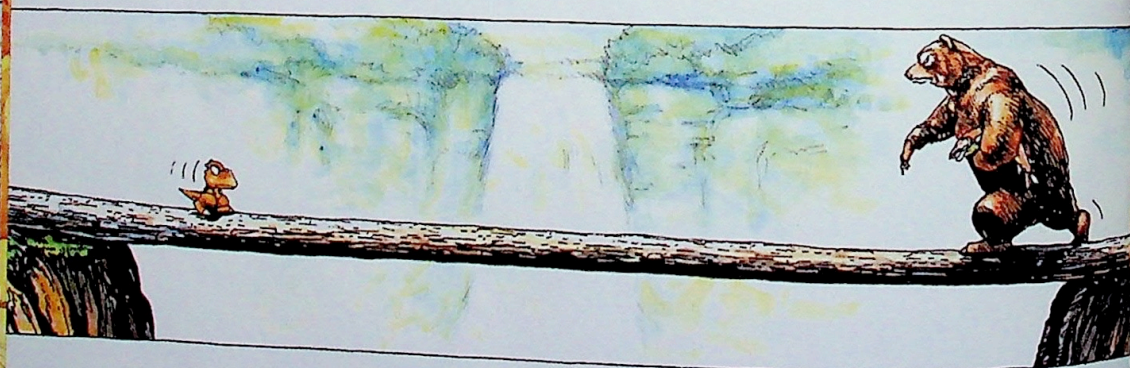
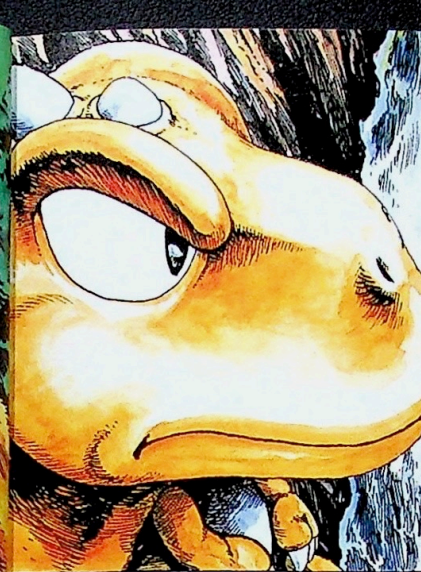


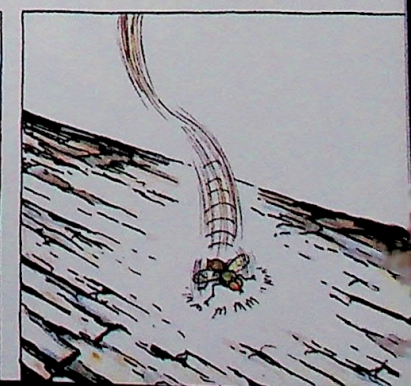
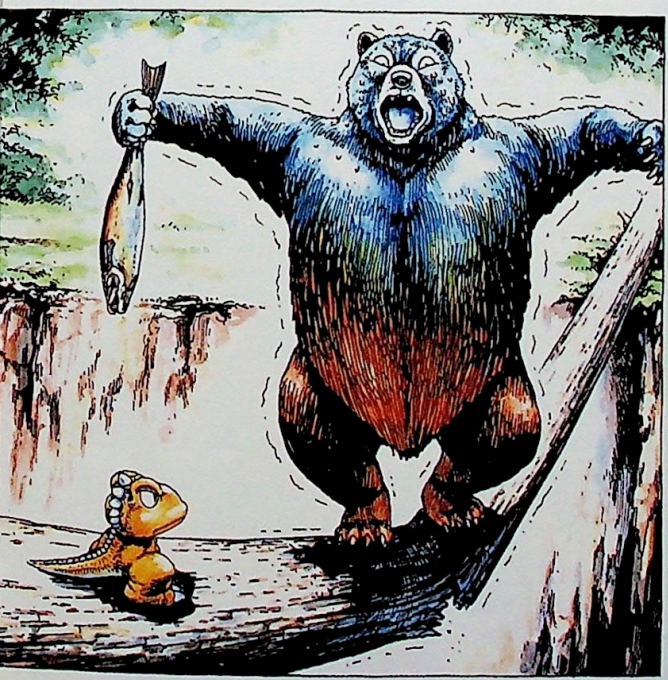
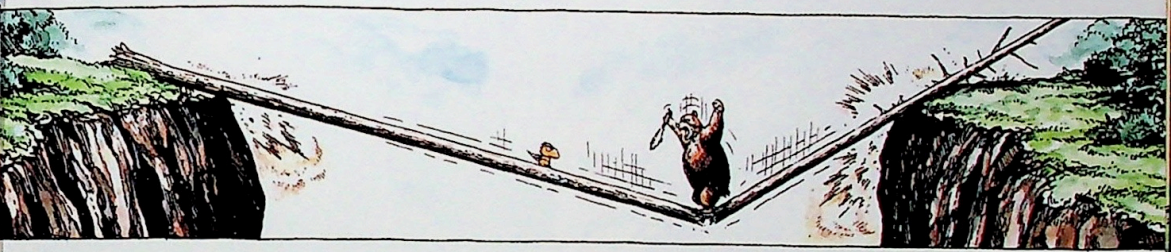


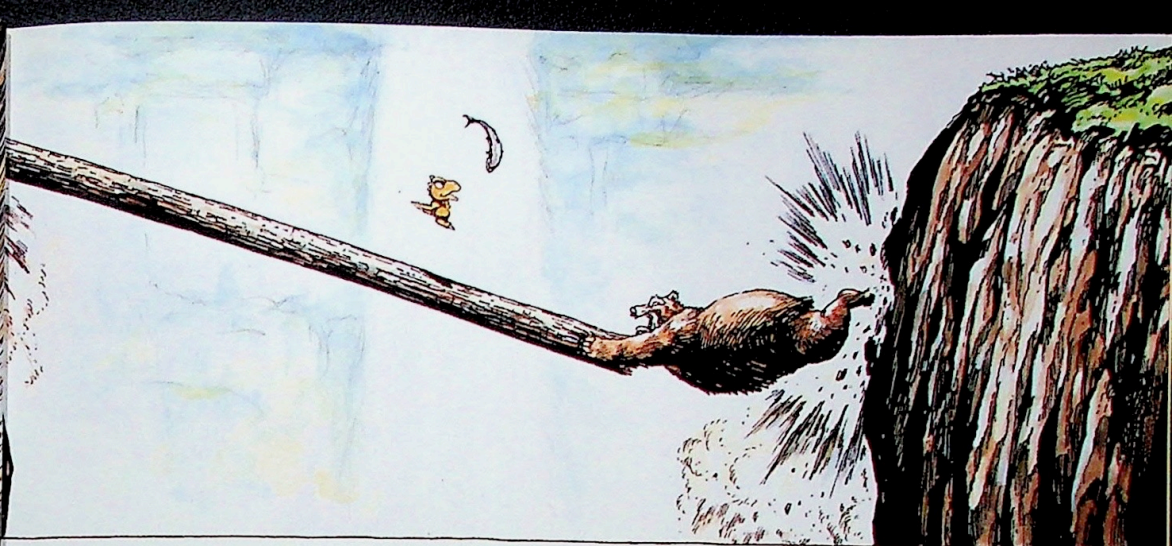
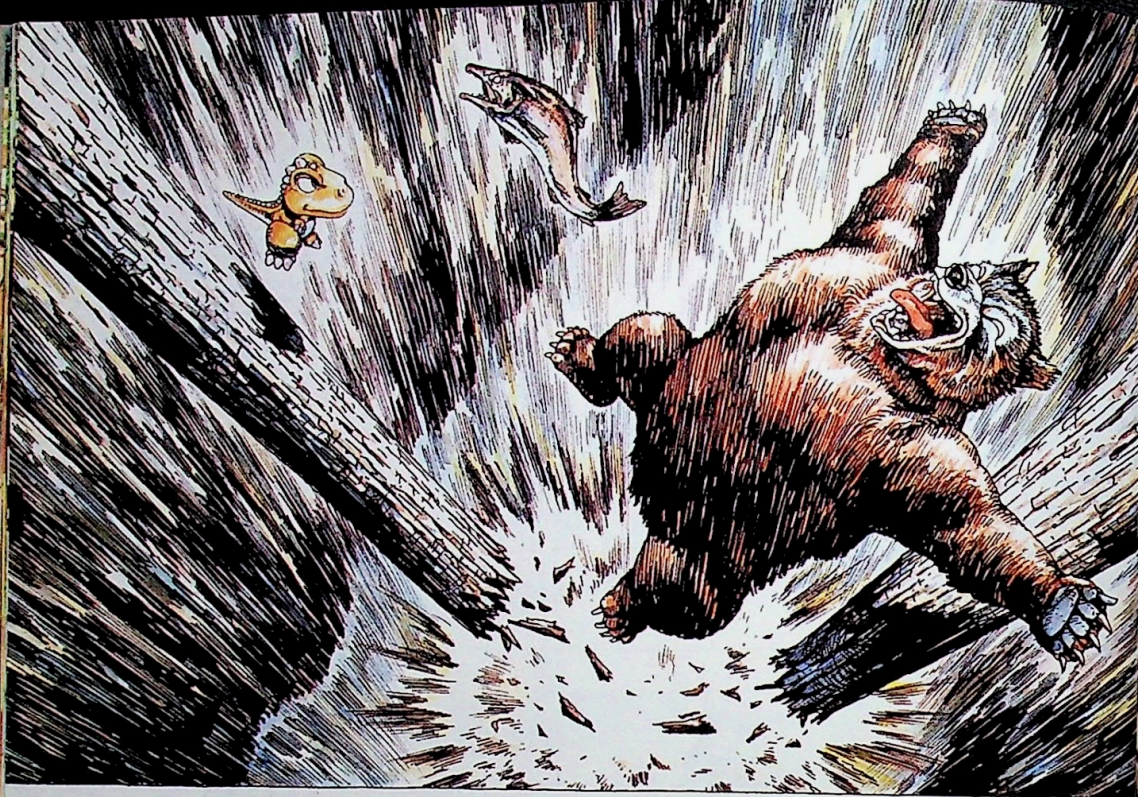
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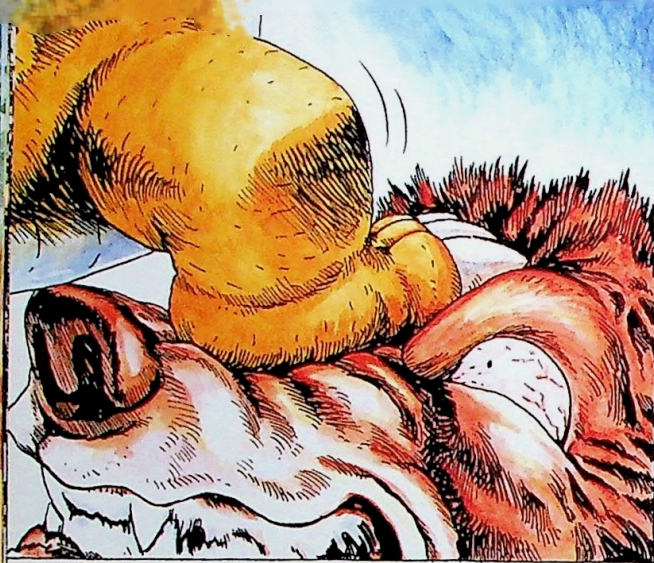
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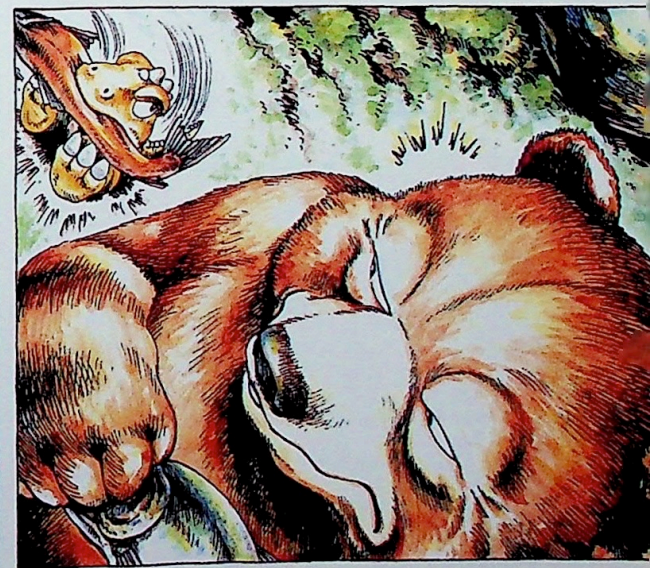






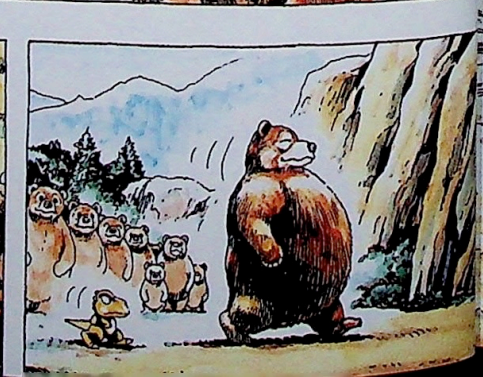
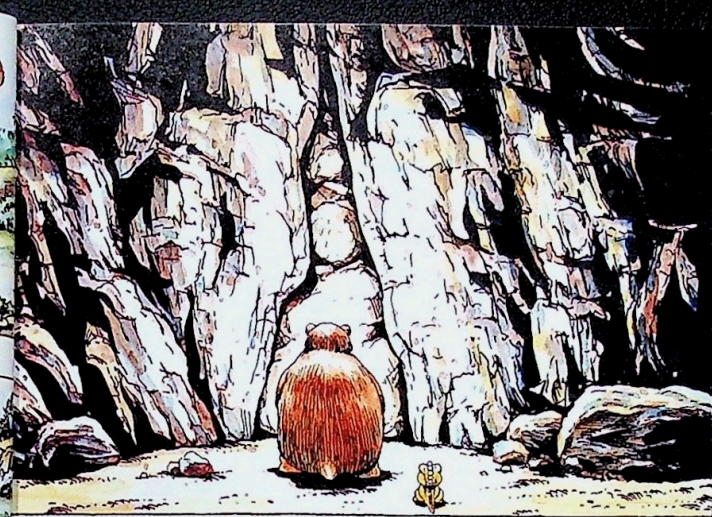
GON

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FIN



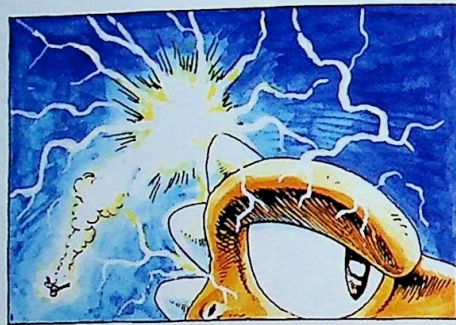
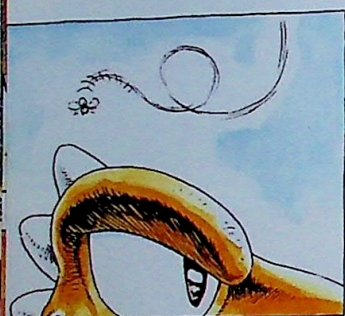


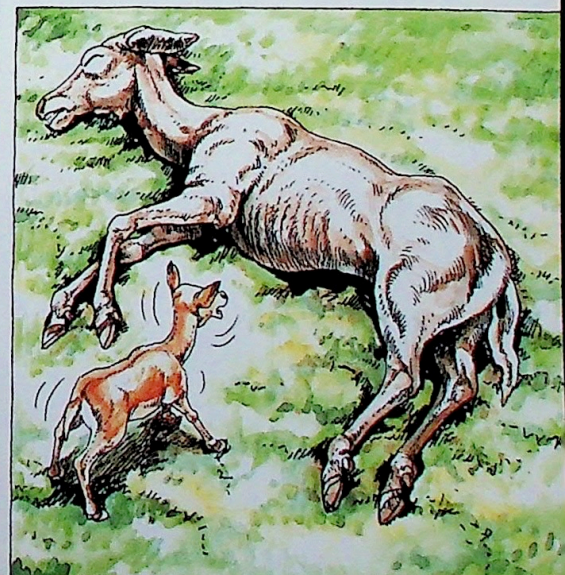
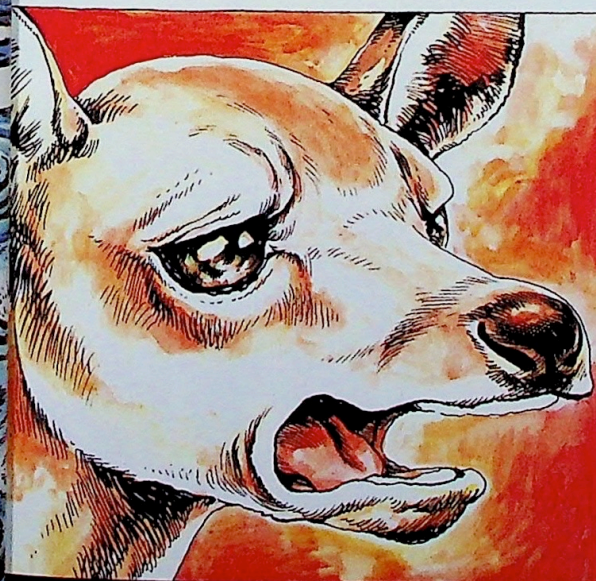
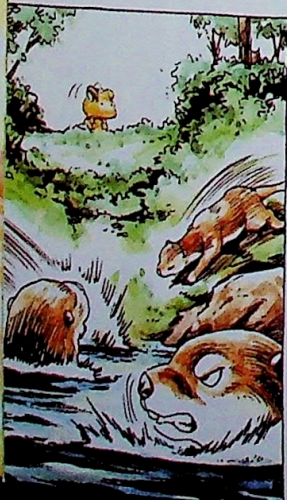
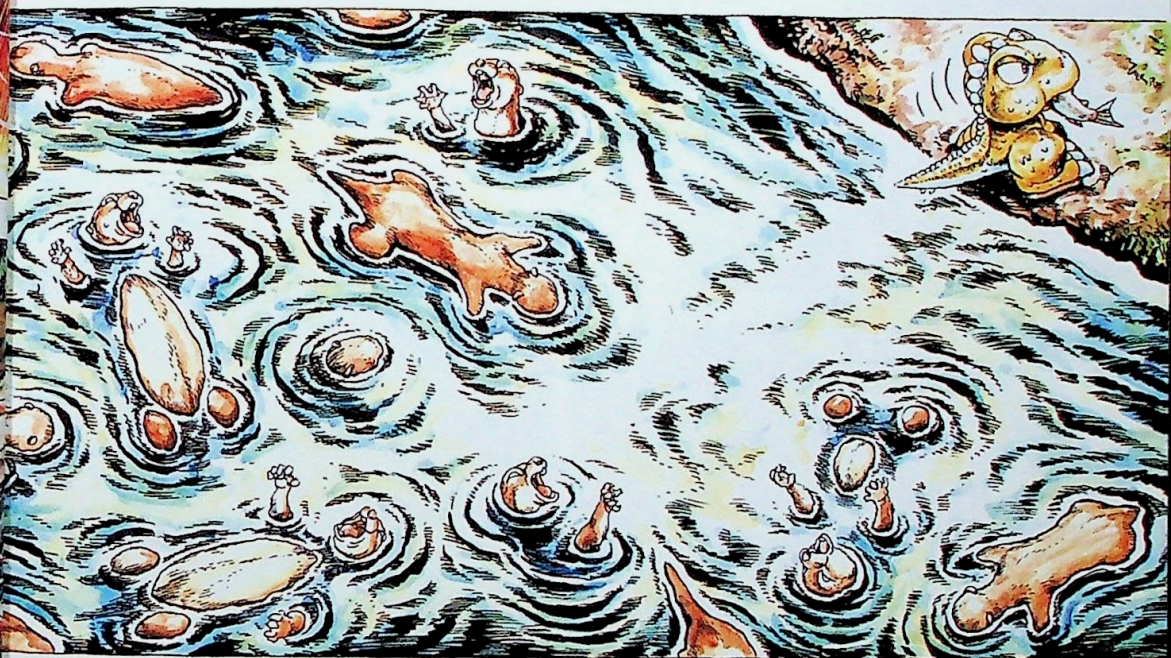


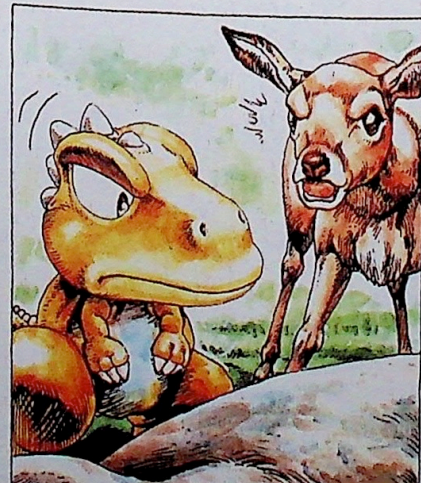
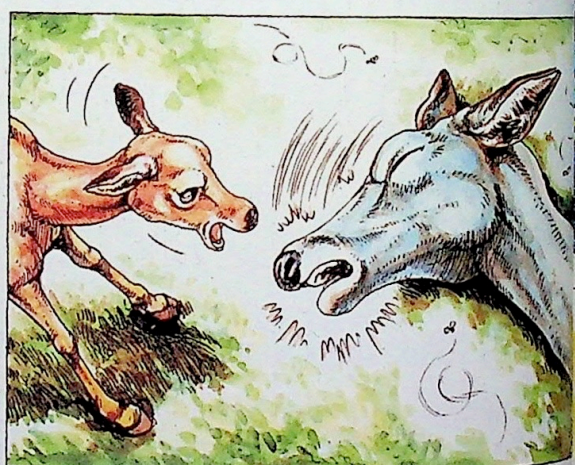
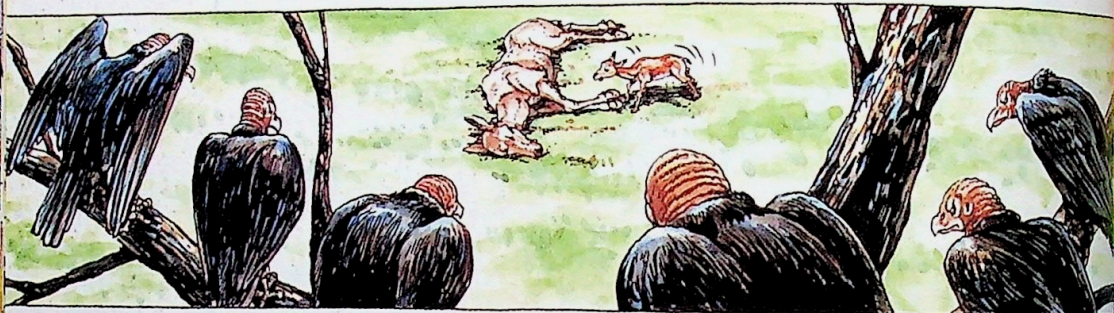
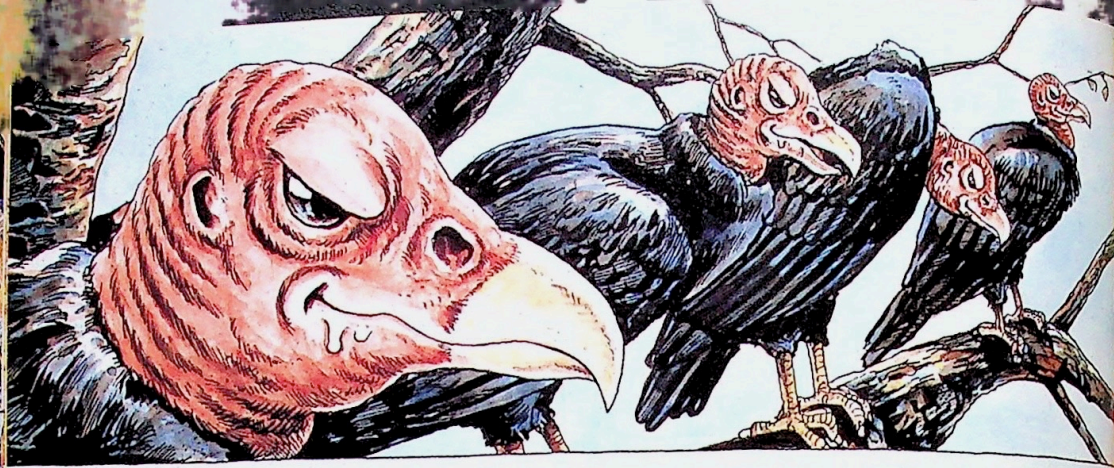


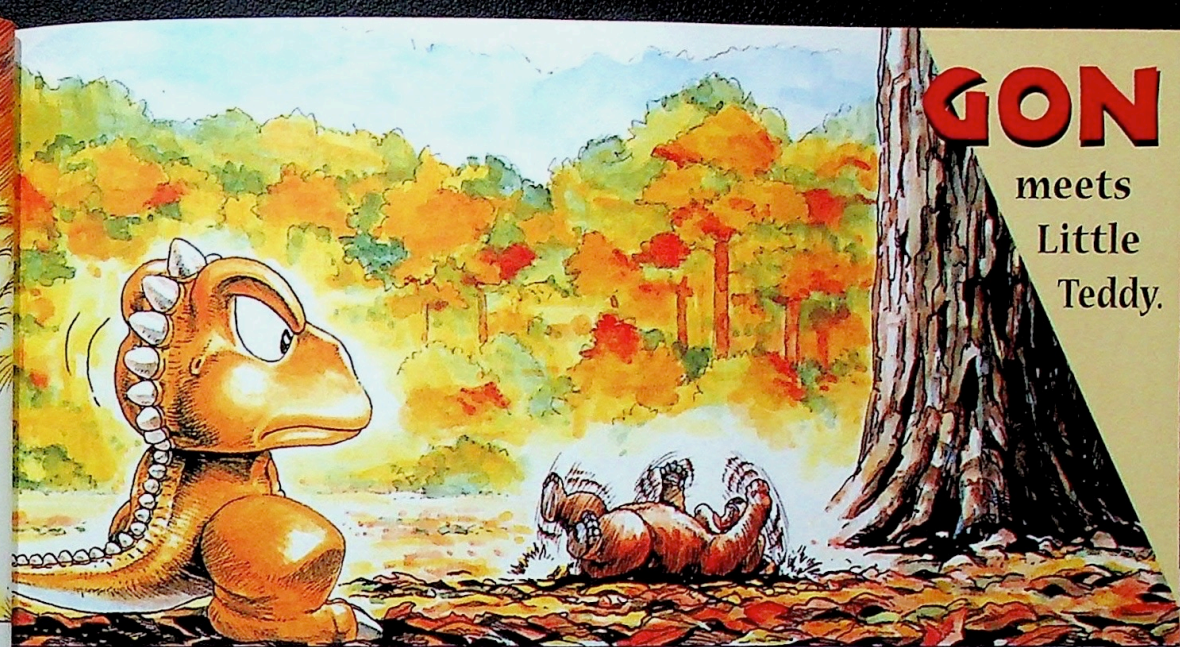
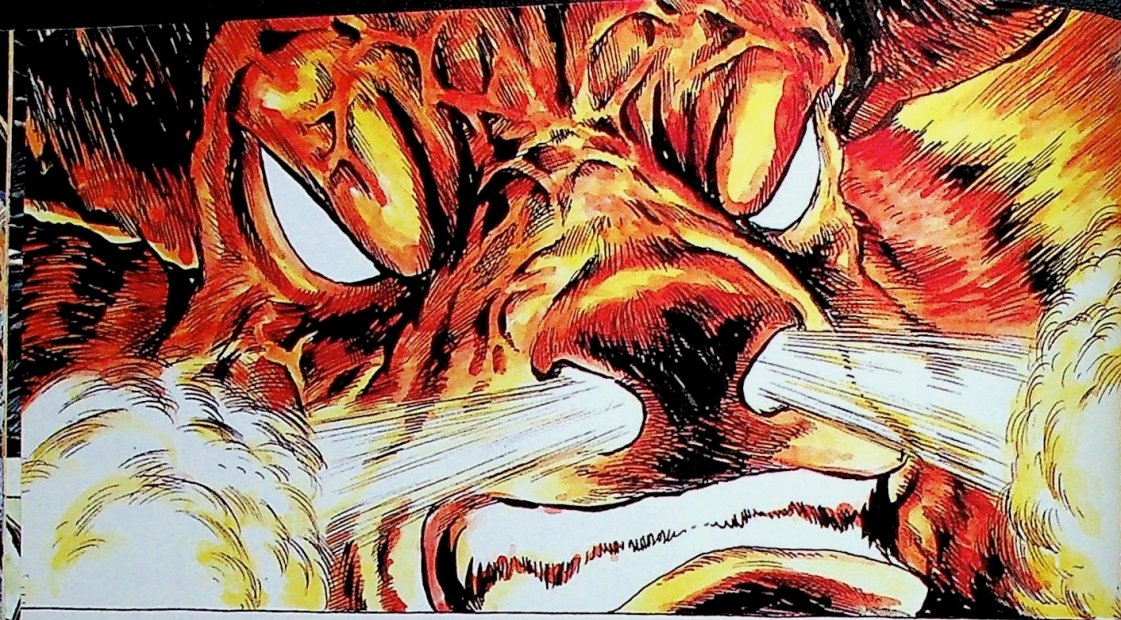
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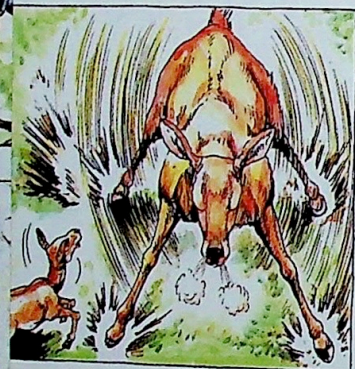


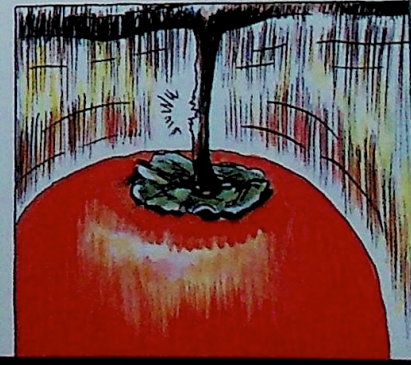
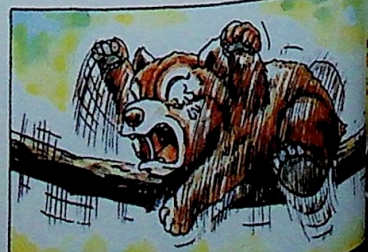
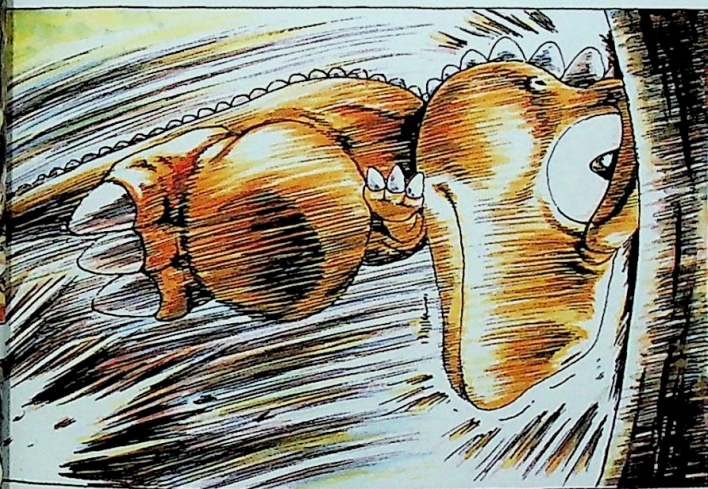
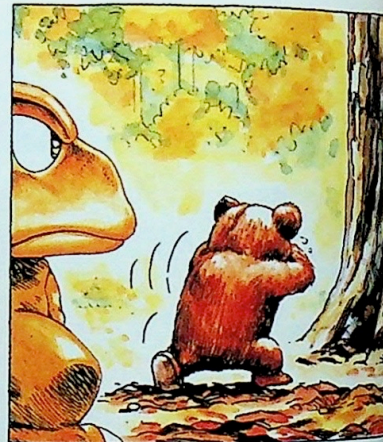
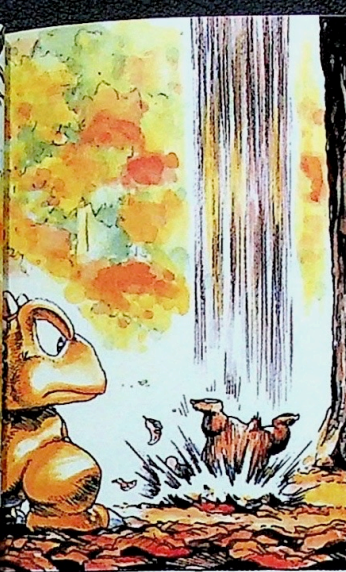


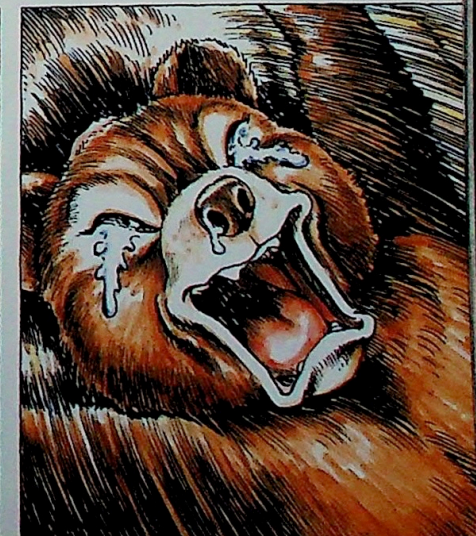
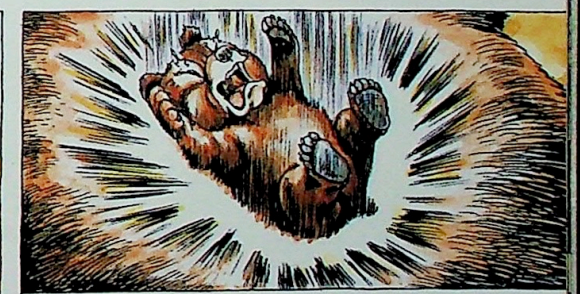
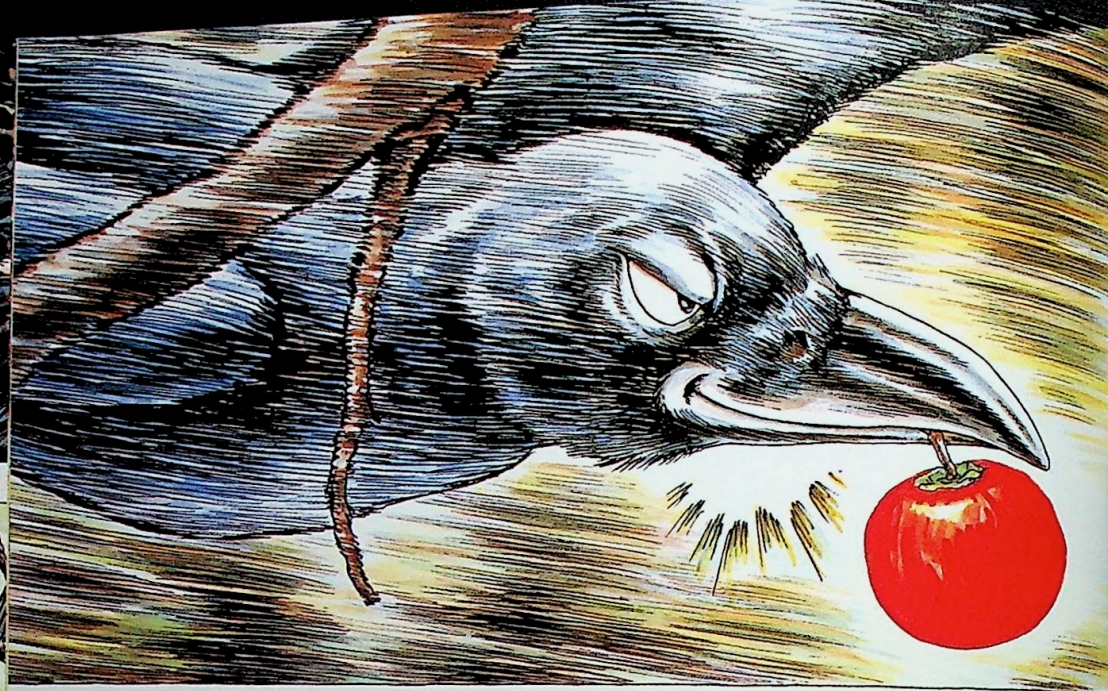


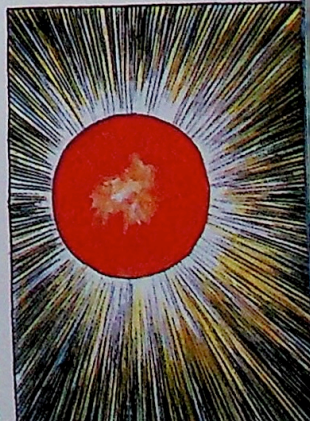
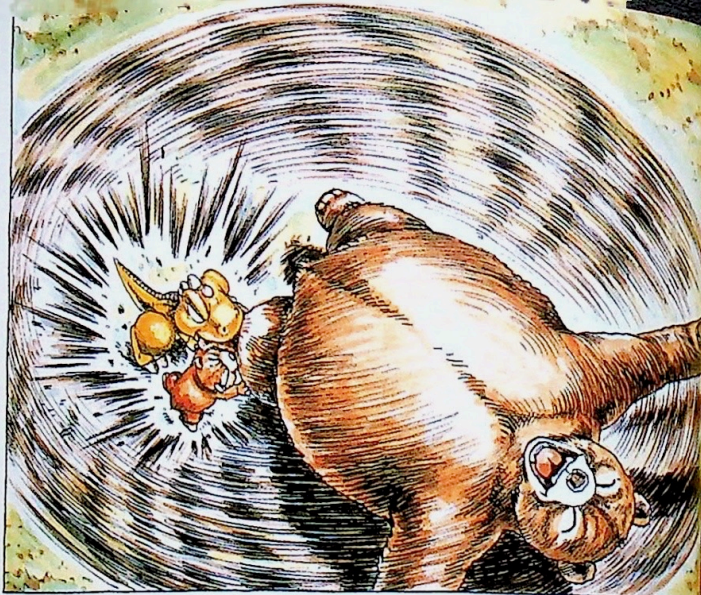
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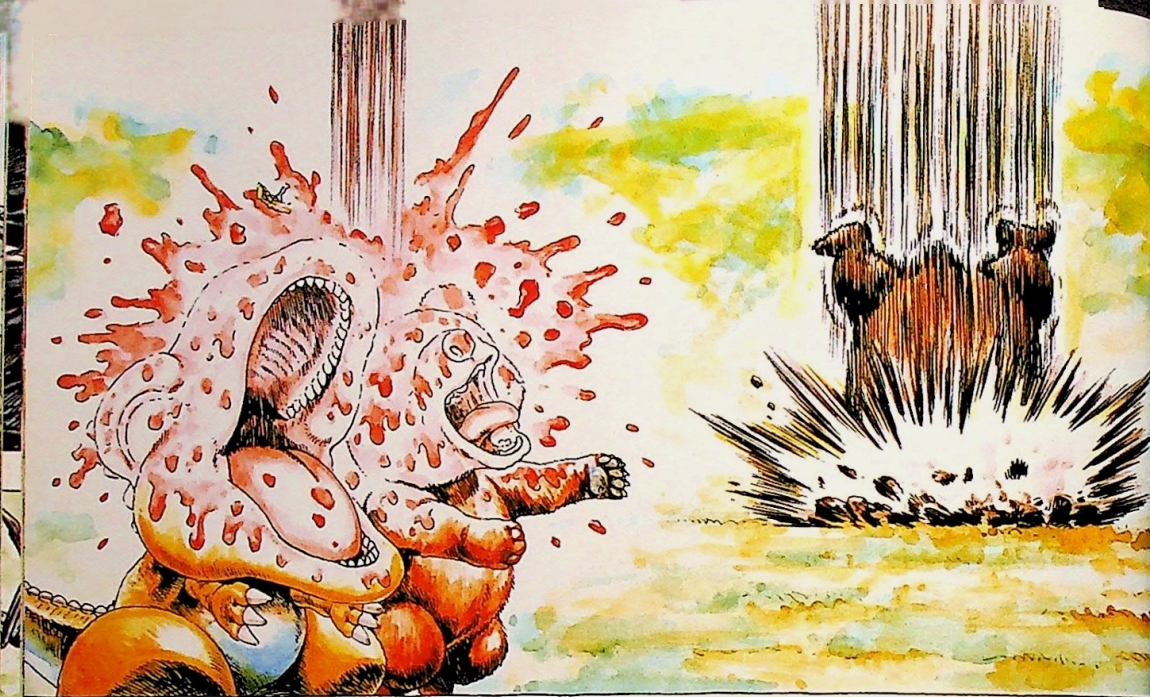
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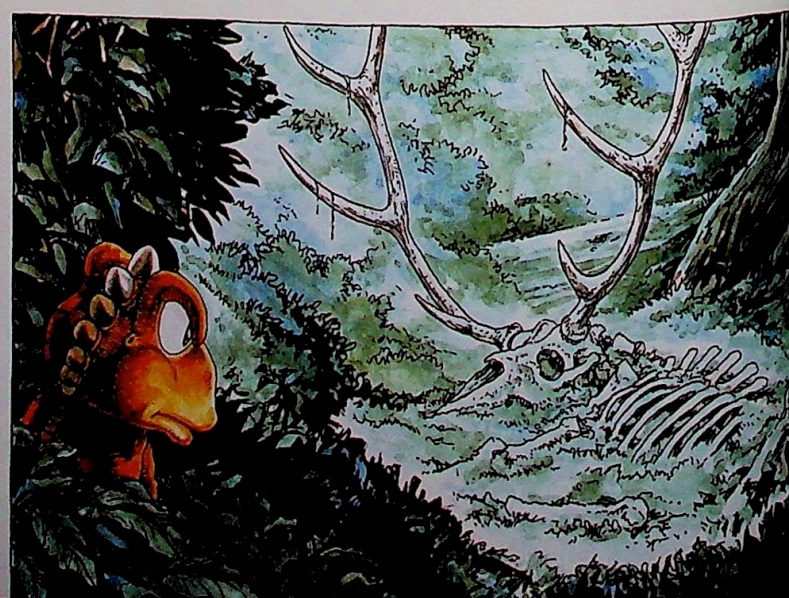
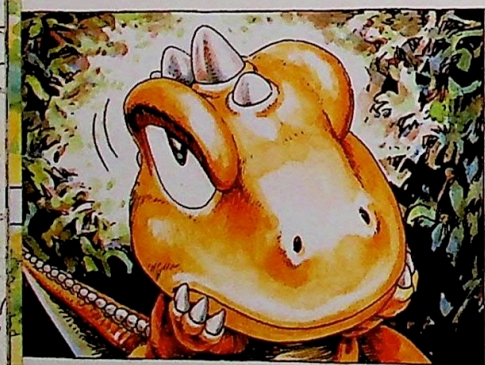
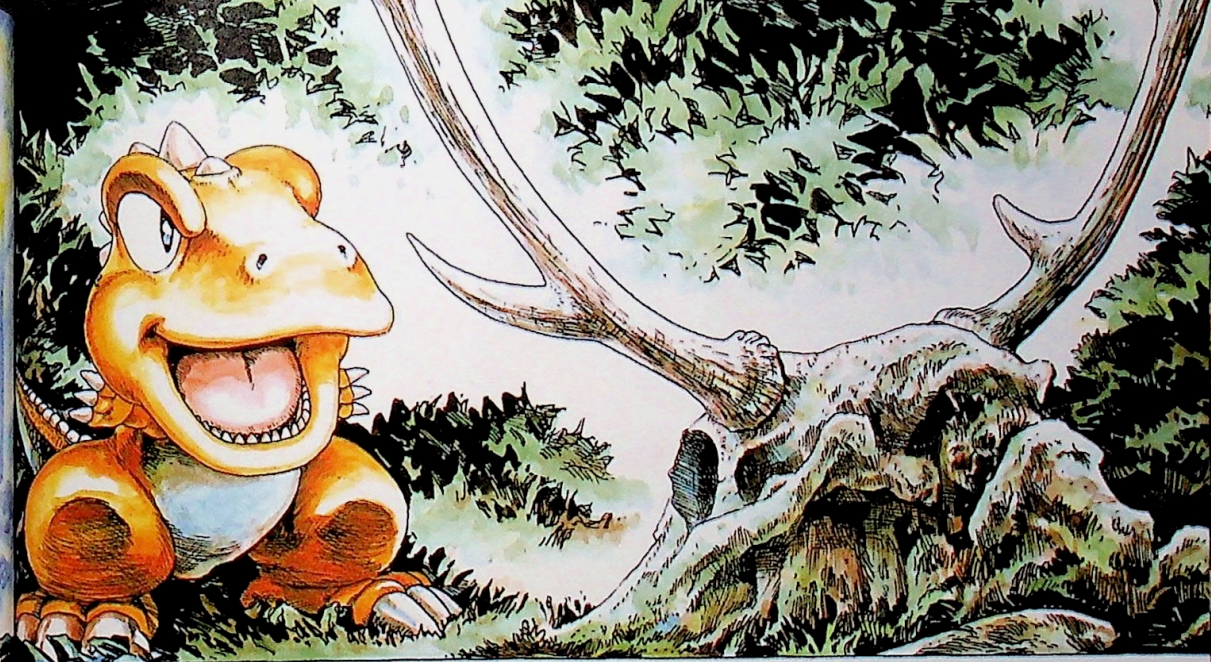
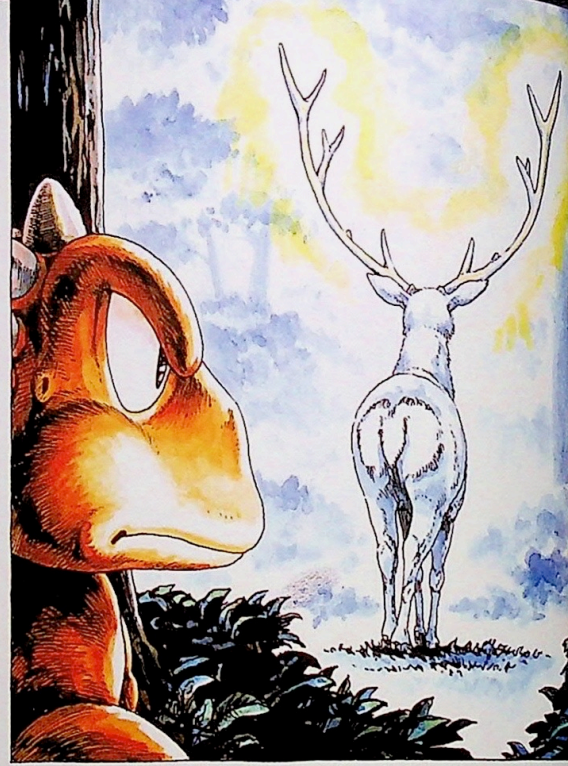
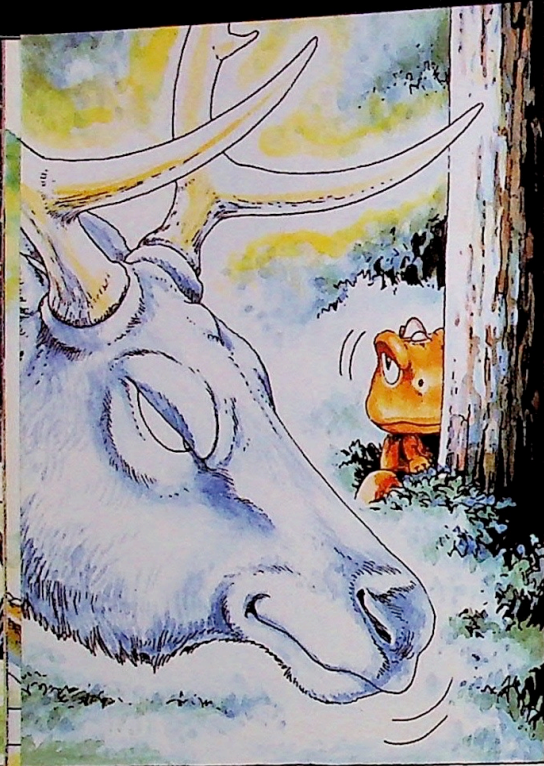


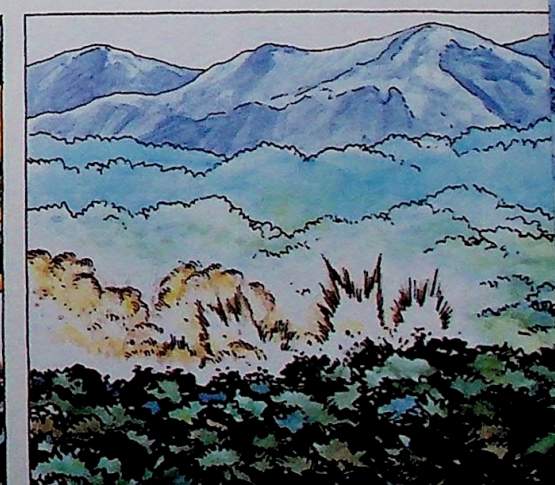
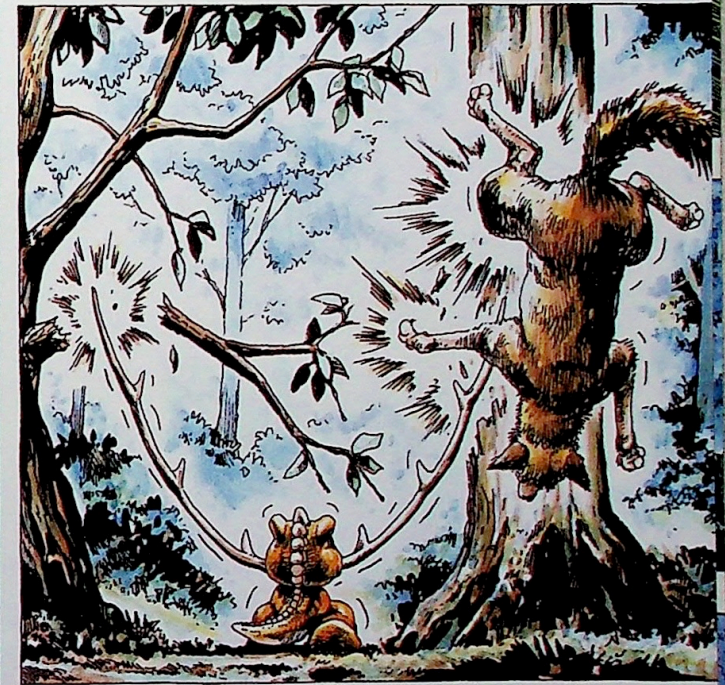
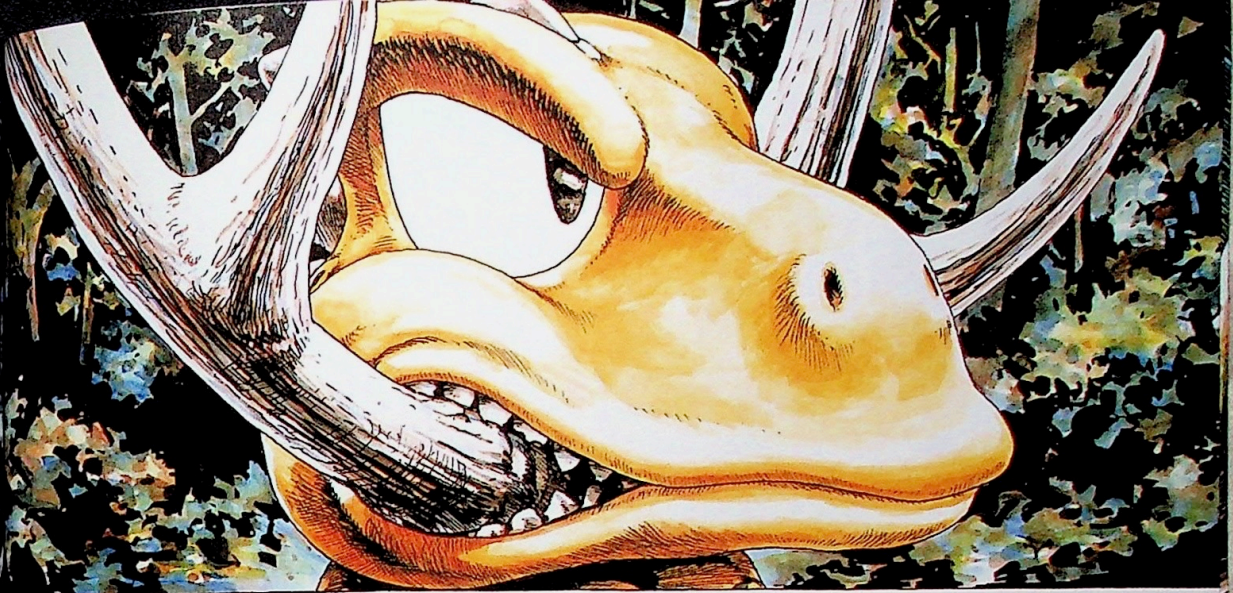


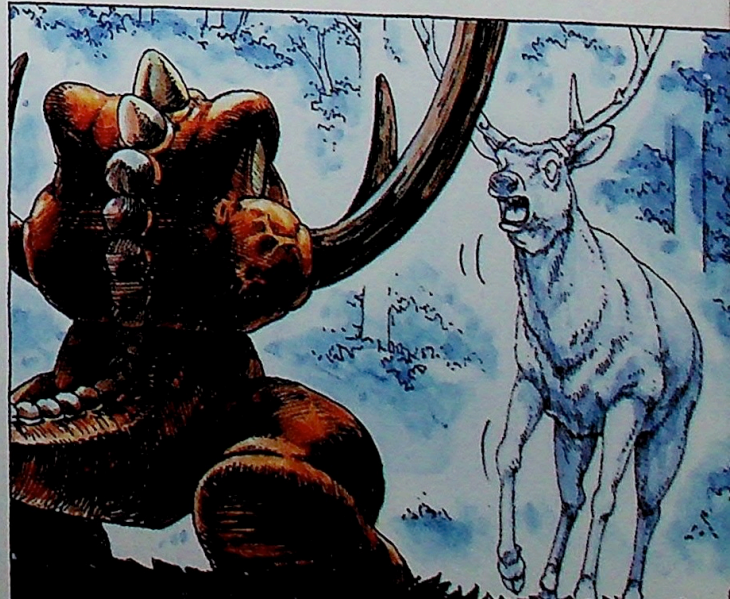
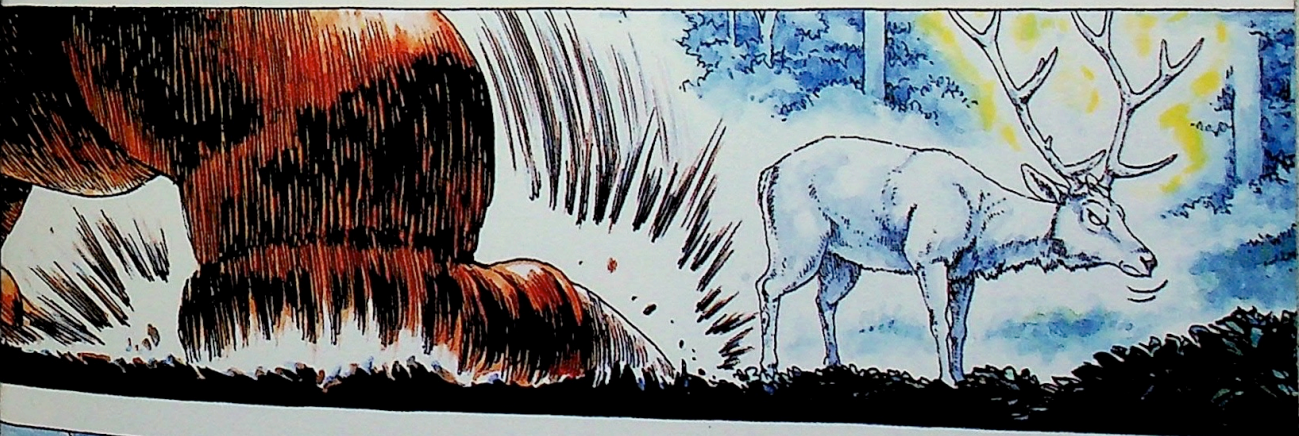
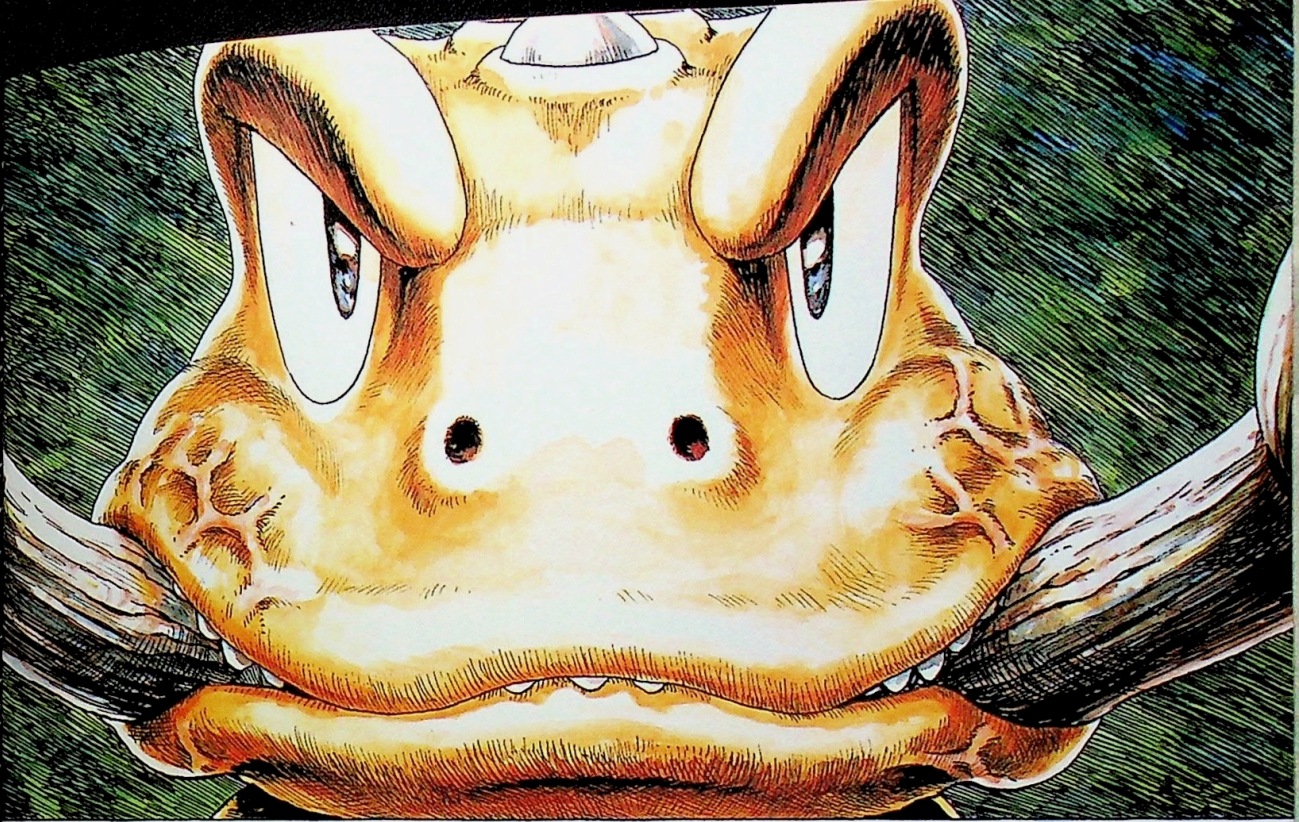
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GON
has big
antlers.









(continued from inside front cover)
Gon's adventures are portrayed without a single word of dialogue — creator Masashi Tanaka's beautifully rendered illustrations are all that's needed to tell the whole story. So if a "picture is worth a thousand words," then this wordless volume is worth a million of 'em.

Longtime Gon fans know all of this. For them, the vivid painted treatment of the stories in this Color Spectacular is the real revelation. Make no mistake — these are not preexisting black-and-white Gon stories given color to appease the American comic market's taste for pigment. The six eight-page stories that comprise this volume were lovingly painted by Gon creator Masashi Tanaka himself, and originally appeared in the Japanese weekly comic MORNING in special eight-page color sections. Any appearance of Gon is widely anticipated among Japanese comic fans (who number in the millions) but a fully-painted story is cause for celebration! American readers are especially fortunate here, because this volume serves up a complete collection of the color Gon stories thus far produced!

If you're a new Gon reader, and a quick glimpse of the interiors of this book has already given you the Gon bug, don't despair — the five other volumes in the series, depicted on the back cover of this book, are still available at finer comic shops across the country (not to mention at some of the really best bookstores too.) If your local retailer doesn't have 'em in stock, he can always order 'em from his distributor.

And if you're a longtime reader, there's hope for you too. This is far from the last Gon adventure Paradox will be publishing; another black-and-white super-thick book of long-form Gon tales will be on its way to your local comic-shop shelves before you know it!

But whether you're a new reader or old, the GON COLOR SPECTACULAR will undeniably be just that... SPECTACULAR!

— Andy Helfer

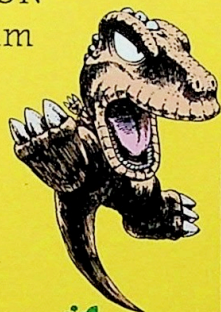


Creator **MASASHI TANAKA** was born in Gohtsu City, Shimane Prefecture, Japan, on June 10, 1962, and currently lives in Tokyo. He has been working for Weekly Morning magazine as a comics writer-artist since 1985, where the ongoing adventures of Gon make their initial appearances. His previous works are FLASH (1985), X-ADVENTURE (1988) and U.P.O. Unidentified Prince Object (1990). GON COLOR SPECTACULAR is his sixth volume of GON stories, all of which are available though Paradox Press.

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The world's tiniest prehistoric powerhouse in his most colorful adventures yet!

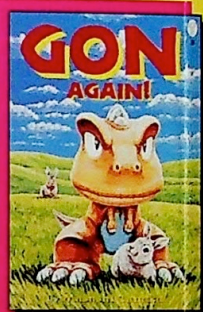
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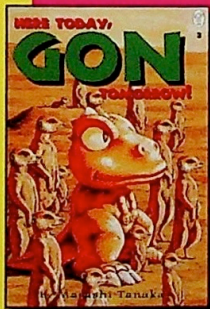
An instant sensation in Japan where these adventures first appeared, Gon has already won American comics' prestigious Harvey Award for the initial four volumes of this series. The six complete Gon stories contained in this volume all highlight the amazingly detailed art and story-telling genius of Masashi Tanaka, and will fascinate readers of all ages.



GON
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GON AGAIN!
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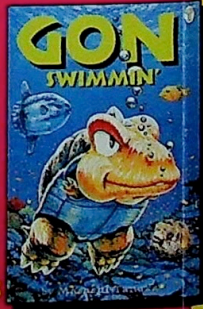


HERE TODAY, GON
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GOING, GOING, GON!
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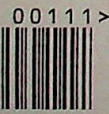
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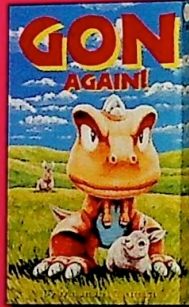
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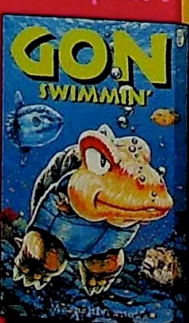


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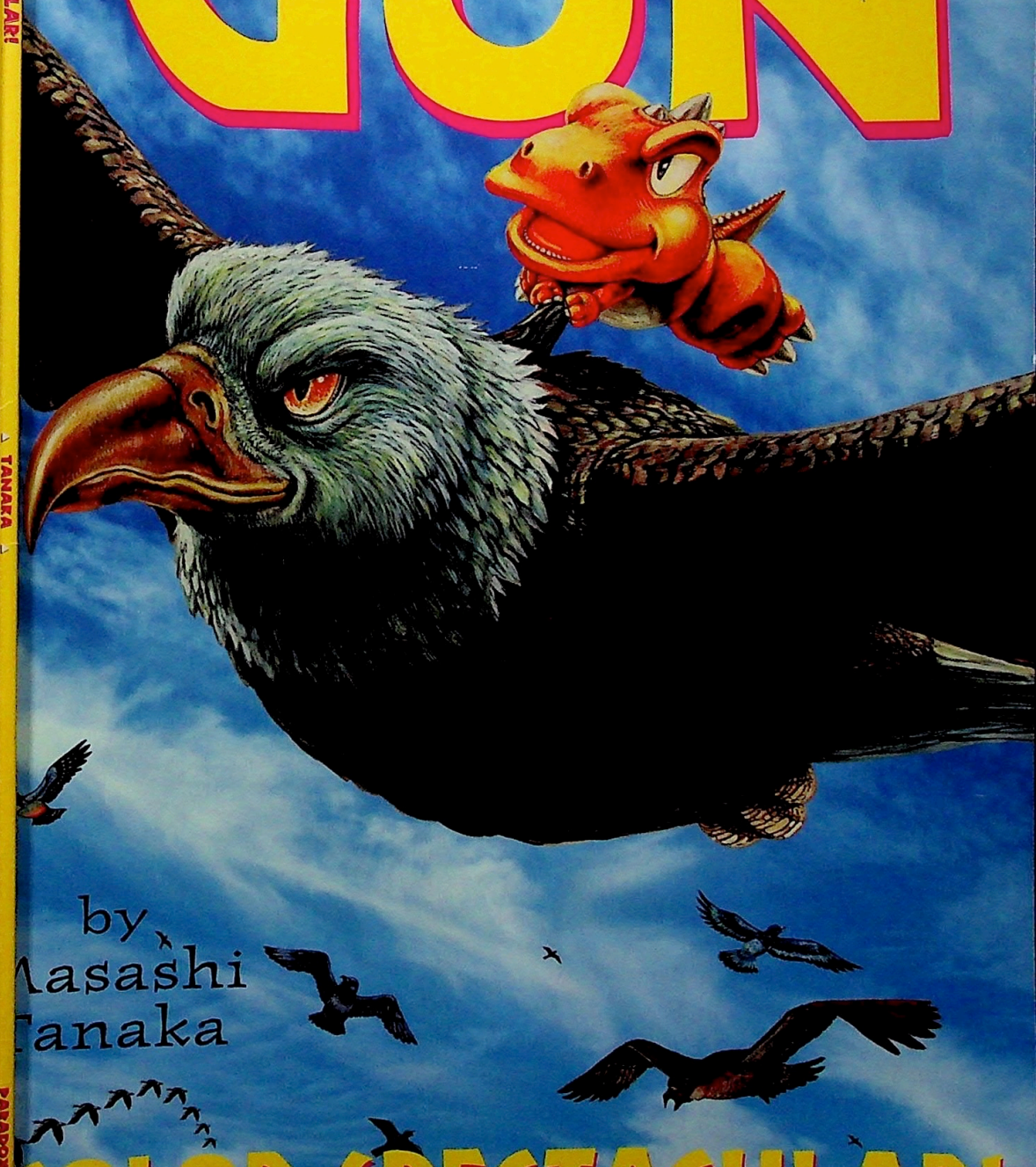
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HE'S THE TINY TERROR FROM THE JURASSIC ERA...

GON



by Masashi Tanaka

COLOR SPECTACULAR!